

FUGAZI Jr. — Rumbling Fuzzy Distortion Machine

Owner's Manual (#001-)

Thank you for your heroic choice of FUGAZI Jr. Please read this document to get the best use and joy of a musical tool which was made to make your sound raw & chaotic or, if you prefer, simply slow, lovely and musical!

External controls:

Bowl:
Tone/Style Character control. Start around 12 o'clock. Clockwise will make it more bold and dangerous.

Out:
Output level. Start at 10-11 o'clock. Clockwise gives more.

Normal/Bright Mode:
Normal/Bright slide switch (below the Output jack).

OUTPUT:
Connect your amplifier or the next effect pedal Input here



9-18V DC
External DC adapter. Standard 2,1 mm barrel jack, 5-18 volt regulated DC with center-pin negative (BOSS standard).
The Himmelstrutz pedals are designed to be used with straight power cable plugs. Right angle plugs may not make a secure connection and are not recommended, but may as well work...



Fug:
Dist/Fuzz control. Start at around 12 o'clock. Clockwise gives more and more is not often so bad.

INPUT:
Connect your instrument or the previous effect pedal Output here

GIMME:
ON/OFF push switch*. True mechanical (not electronic) bypass. ON is indicated with a magical red, orange or any of colours LED.

* The push switch in FUGAZI Jr. is not as stiff as the ones you might be used to. Now you can play barefoot and loud without hurting your poor feet or wallet.

FUGAZI Jr. tips & tricks:

It could take some time to get a grip about all possibilities in this pedal. We encourage you to try several different combinations of the outboard control setting (=try to adjust the guitar controls) as each will impart its own unique character on your tone. Why then not also try a booster or distortion pedal (Mr. Nutcracker or a FETTO) connected before or after FUGAZI Jr.—to get even more dimensions. Our wish is that you'll get a good FUGAZI'ed experience!

Every pedal is 100% designed, made, tested and carefully adjusted by the original designer in Sweden. If you happen to remove the bottom plate and find some controls inside, remember these parts are not meant to be adjusted regularly by the user—because of functional/warranty reasons. More information about FUGAZI Jr., and collaborating products, is available at www.himmelstrutz.com.

Finally: If you play loud, always use ear protection. It's easy to forget when you love the moment and what you do there but might be not a good idea in the long run!

Have fun!



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